About Plays and Players By BIDE DUDLEY

FARL CARROLL'S new theatre, at 50th Street and Seventh Avenue, was dedicated yesterday by the Lambs with speeches and liquids. Promptly at 2 o'clock members of the club fell in line in West 44th Street and marched behind a band to the new playhouse. At 5 o'clock they were beginning to fall again, but not exactly in line, It was a large afternoon for everybody but the band boys. They tried to play "How Dry I Am" in C minor, but the cold bad warped their fingers and the result was a cross between "Frankie" and "There Is a Green Hill Far Away." Particularly involved was the piccolo player. His fingers tried their best to trip gayly over the holes in his tooter, but the joints refused to work and he finally had to leave the bulk of the harmony to the bass drum.

The dedication ceremonies, took place in the lobby, First, Bert Brown, in dulcet tones, announced that Au-Fustus Thomas would speak. was right about it. Mr. Thomas snoke, while the walls resounded with frozen cheers. Then came William Courtleigh, whose words held the crowd as though locked in an ice-bex. Mr. Carroll closed the show with a nice speech written for him by his wife. A steel plate was then fastened in the wall by Barney Bernard, a well known cloak and suit actor. after which the crowd repaired to the second floor of the theatre, where lemonade of the grasshopper variety was served. About 300 actors were present. In the crowd was but one lady-Mrs. Carroll, known professionally as Marcelle Carroll. She was hoisted up on a table for a speech and when she had finished the lads sang "The Marseillaise" in a variety of keys. No one was permitted to see the interior of the new theatre as Ali pleasant surprise for his first-night audience. In receiving the guests he was assisted by A. Narcissus Kober of the Kobers of Fox Street. the Kobers of Fox Street.

We want to compliment the Lambs on their parade. As an old minstrel man we will say that each and every one of them stepped along as though he had been kicking 'em all his life.

GOMPERS TO SPEAK.

Samuel Gompers, President of the American Federation of Labor, will address a meeting of the Actors' Equity Association at the Republic Theatre to-morrow afternoon at 2.30 o'clock. Matters of importance to the theatrical industry will be discussed, according to a statement issued by Executive Secretary Gillmore of the

WOULD HONOR KEITH HEAD.

It is probable that the annual banquet of the Vaudeville Managers' Pro-tective Association will be blended with the testimonial dinner to E. F. Albee and made a feature of the B F. Keith Third-of-a-Century jubilee celebration. In this event Mr. Albee would be the guest of honor

YEA, BO! NOTHING MORE. "never have any respect for old age unless it comes in bottles.'

THEIR ENDINGS.

A youth was telling Avery Hopwood recently about his efforts at writing plays.

wrote three," he said, "but something was wrong in each." "Did they have happy endings?" asked Mr. Hopwood.

"No," came the reply. "One was never produced and the other two were stranded out in the West."

MISS TAYLOR SPEAKS.

Laurette Taylor addressed the dramatic students at New York University yesterday. Showing no remorse whatever, she told them she had once attempted Shakespeare.

"When I was considering the matter." said Mss Taylor, "there was a difference of opinion as to the role I should undertake. My husband suggested Portia because he thinks I am intelligent, Others thought I would be a good Juliet because I have hig while there were some who thought, because of my temper, that should play Catherine. I played Julie1 and the critics acted as though

I had committed a murder." The dramatic students applauded with great gusto.

AND THEN HE FIDDLED. Jay Strong, stage manager of "The listen to Sarah's plea: Pigeon" at the Greenwich Village Theatre, has made it his practice for week to separate himself from a couple of pennies nightly for the benefit of an old violin player who scrapes away on a corner down that way Recently Jay decided he could use the

"My friend," he said, "your show should make what I make daily here on this corner."

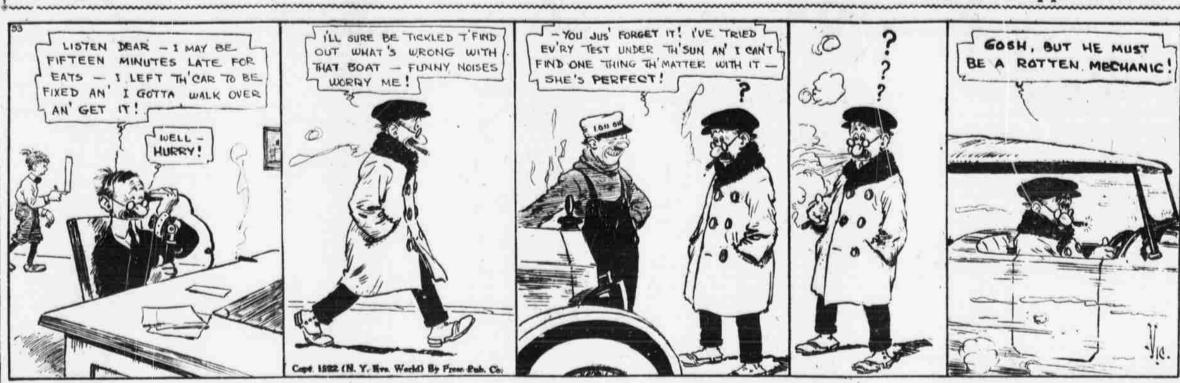
IT WAS AT BOOTH'S.

Several people have written us in teply to our question about Sarah Bernhardt's first appearance in New York. John J. Manley, of No. 1769 Townsend Avenue, says she first played at Booth's Theatre in October, 1879, under the management of Henry
Art Handles of perfume from Paris.

(Washington's Birthday) the dancing
Will begin at 2.30 P. M. Mouvenirs thurs, was not uponed until 1994. Vow! at Paris. Williams, Maletti et and are beening and then better moliture.

JOE'S CAR

What a Disappointment!



THE BIG LITTLE FAMILY

"How Women Keep Young!"



LITTLE MARY MIXUP







Where There's a Will There's a Way!









Not So Good!









RHYMED PROPOSALS.

KATINKA

Sarah of the Bronx wishes a nice lad to marry. She is very lonesome Man?" in this great, big, cruel city and wants us to take pity on her and find her a mate. Come one, come all, and

I've read of the joy that you have forced to shave off his mustache. brought

To all of those who for love have sought.

And so, dear sir, please find me a boy, man off stage in the show and he of- One who you think will bring me joy, fered him \$25 a week. The old fellow I'd like him to be about twenty-three, Good looking and nice, to make love

to mc. hope such a pink will read my plea, For I am as lonely as I can be,

How about Jack Sullivan? ountry at the Star, 13th Street and

GOSSIP. Art Hammerstein recently received

NAMES ASSOCIATED AND ASSOCIATION OF THE PARTY OF THE PART The line; reas to need any other artress alive;

Screenings By DON ALLEN

INFORMATION

SIMPLE LIFE.

Margaret Landis, sister of the Joe Drum notifies us that Frank famous Cullen, isn't at all the same Monroe of "Thank I!" has been off the screen as she appears on it in Anita Stewart's "Rose of the Sea." In the film Miss Landis, as a chorus girl, thinks an evening wasted unless Irene Franklin is at the Stern Samishe consumes several bottles of sparkarium suffering with "flu." She had ling Burgundy, makes the rounds of to leave the "Greenwich Village Fol cabarets, gives a roulette wheel a mad swirl and leaves a trail of broken,

The Akrons will give their annual bleeding hearts. After acting in a particularly nut candy expects a bon bon brand of affection in return.

FOOLISHMENT.

The Taxi Driver's Bollloque 3 A beautiful girl hails me,

She wants to take a vide I jam on the beakes instanter, And soon she is inside Step on the pax: mean we go. Chapping mercily,

The mult fave from the full, ERROR THE CHESTRE TYRE

Patrick-Vigitor are these case Waiter-1 don't know,

strenuous scene recently a friend who doesn't believe in amendments, asked ner if she felt as though she needed to the Right's" story, sure worked in less than eighteen months, chi?

John M. Stahl, in his latest picture, "The Song of Life." has reintroduced read the papers and then looked that's the foreword he's using. the old time villain. It is just as about for anything to do that would smooth and oily a villain as any one keep us from working. Then the Burns, is a story anent American inneheon would be announced. Mr. Legion boys and their sweethearts.

BASE VILLAIN.

milk, please

The heroine can find none of life's we'd go to bed for a real night's Lillian Hewitt, eight years old and pretty things about the kitchen sink, rest. She runs away, but she cannot run fast enough to escape dish-doing.

The villain still pursues her to the hitter end. 'Tis a sad fate! -

NEEDN'T WAIT.

successes frem which to fashion his before the world." movies. "A Splendid Outcast" and "Shadows of the East" up dready sumbered among the fi

JACK WORKED.

a little stimulant to brace her up. to the Right's story, sure worked in "Yes," blurted Miss Landis, "I do hard when he and Winchell Smith need bracing up. Order me a glass of were collaborating in writing the play from which the picture was Harry Rapf, producer of "Your made." Best Friend," was looking for a fore-

could wish to see. It is a dishpan, could be announced.

Smith told me it was hard to work. Funny sort of a villain, now, isn't it?

But is serves the purpose and causes till cocktail time. After a heavy dinvices the purpose and causes till cocktail time. After a heavy dinvices to the purpose and causes till cocktail time. After a heavy dinvices to the purpose and causes till cocktail time. After a heavy dinvices to the purpose and causes till cocktail time. After a heavy dinvices to the purpose and causes till cocktail time. After a heavy dinvices to the purpose and causes till cocktail time. After a heavy dinvices to the purpose and causes till cocktail time. After a heavy dinvices to the purpose and causes till cocktail time. After a heavy dinvices to the purpose and causes till cocktail time. After a heavy dinvices to the purpose and causes till cocktail time. After a heavy dinvices to the purpose and causes till cocktail time. After a heavy dinvices to the purpose and causes till cocktail time. After a heavy dinvices to the purpose and causes till cocktail time. After a heavy dinvices to the purpose and causes till cocktail time. After a heavy dinvices to the purpose and causes till cocktail time. After a heavy dinvices to the purpose and causes till cocktail time. After a heavy dinvices to the purpose and causes till cocktail time.

we would say.

extra girl on the shoulder and said: William Fox is running to big book "Come forth and let your light shine however,

far more than that, she has become

"Smith and I went to his home to word for the picture. He heard his work," said Hazzard, "and we cer-tainly worked hard. We arose every morning at 9, breakfasted leisurely, mother the wide world over." Sure,

200 pounds on the hoof, plays a part too bad that you got the names mixed Hard labor: Terribly hard labor, in "School Days," She swears she Why not make a proper correction" we would say. can whip Wes Barry, the star, any

day in the week and twice on Sunday. was it as bad as that? The film formerly known as Fate in the guise of Rex Ingram "Shadows of the Jungle" is now reached out and touched a young known as "A Dangerous Adventure." It has nothing to do with a flirtation,

"The Deuce of Spades" is a win-

like that, but, nevertheless. Alice nicture, fieth star Charlie Ray.

Terry stepped forth and whatever Katherine MacDonald Sive makes a nicture of the "Canary," wrote "Channing the director, but raid, he "Unit fut Lier" in a flan of that of the Northwest' for Gene O'Brice and I flowers from a field of the Northwest' for Gene O'Brice Martin Bowers from a field of the Northwest from

stended 200 feet down 23d Street, in an ice-skating race,

A THOUGHT FOR TO-DAY.

are to be co-stars in the new musical

But why, Mr. Wagner, do you have

a modern baby grand plane in that

Jack McGowan, who was a "Mary"

principal, has been engaged for a role

Allan Pollock of "A Bill of Divorce-

ment" received a letter yesterday from

theatrical performance at the Plaze

Lionel Atwill ends his run in "The

The last preliminary for Bronx

Grand Duke" at the Lyceum to-night.

He begins a tour Monday in Toronto.

dancers in the Eastern States One

Step championship contest will be

Palace to-morrow afternoon On Thes

day evening a combination contest,

made up of the one-step, waltz and

held at the Terrace Garden Dance

Hotel on Friday evening, March 10.

Regina, Saskatchewan, Novel, ch?

old-fashioned set in "The Mountain

comedy, "The Hotel Mouse."

in "The Rose of Stambout."

Henry Irving first appeared this Taylor Holmes and Frances Wite. Many a man who gives his girl pear haven't said anything to me.

They will be arrived, all right, all right.

had he put it on at his own risk than offers came his way, with the result that some time later "The Incubus" came back as "The Affinity" and justified Mr. Irving's faith in it. Even though theatrical managers at that time may have had misgivings of Brieux, possibly due to lack of read-ing him, they might have taken it for

TURNING ON

THE SPOTLIGHT

BY CHARLES DARNTON.

W HAT a difference just a few years make in any

years make in our attitude toward a play! For example, there's "Madame Pierre"—not the best in the world, to be sure, but

Yet when Laurence Irving brought

this Brieux comedy to New York in 1909 he couldn't find a theatre for it

without renting one himself. Every

taking much the same stand as the girl in the song: "If You Can't Be Good, Be Careful." But no sooner

good of its kind.

granted that the son of Sir Henry Irving would do nothing to bring susnicion on the name. It was simply that Laurence Irving, being intelli gent and progressive himself, recog nized something intelligent and progressive in Eugene Brieux just a Bernard Shaw had done, and as he happened to be an actor he could do even more than Shaw for the en lightened Frenchman.

NLY dull people see immorality wher none is intended, look ing for it so intently that the are not satisfied until they think they have found it. And, of course, they always miss the point of the play thus cheating themselves by not getting their money's worth. It is as though they went to market for a pigeon and carried home a crow. Ye these same people will swallow with

out quistion the rankest kind of stuff is served as musical comedy of

dished up in the form of sentiments

There is no sentimentality about Briefs. He is too much of a man frinat, and what's more to the point, t much of an artist. He realizes the value of honesty and common sens and tries to make you realize it. pours a bitter dose of wisdom into tin spoon and makes you take whether you like it or not. But in the present case he does this see amusingly that you find it execungly pleasant.

It all amounts to this: If it is it good for man to live alone-which none of Bricux's business-it cer woman to whom he is not married which is decidedly Brieux's business

T the risk of causing our talks tive friend Balleff to blush wit pride, he may rightly be calle the Ziegfeld of Moscow. With he "Chauve-Souris" he has brought t even more fascinating. And they are ill women, not cuties, full blow plendid creatures, with glowing er ind-well, other charms, not all gether hidden. Take that line-up Yard's, if you're looking for some thing uncommonly fine and vital. It identally, the animation of these

every chorus girl along Broadwa Yes. I've been to the Forty-nint sweet Theatre again, I'm glad to say and it was crowded. Morris Ges broke down completely as he con fessed that he is turning people awa at every performance. He has ready extended the engagement tw weeks, but he can keep the compan or a longer period only by paying th ent of a theatre in Paris that Batler has leased. Mr. Gest is so distracted he can't bear even to look at the bo office statements. He knows what they are without looking.

HAT there is danger in the lack the stage was emphasized this week by the shocking report from had tossed off a glass of furniturpolish which nearly "finished" her. You never can tell about stage hampagne, especially if the property man happens to be a bit careless or absent minded. It may be cold ten and then again it may be something tronger, like furniture polish. In any vent Miss Norman is to be applaude or the strength of character she dis played in stoutly refusing a second

There has been so much drinking n plays this senson that audiencehave suffered acutely. But with all this competition. Laurette Taylor, 't that 100-proof drama, "The National Anthem." easily wins the loving cup Let us hope Miss Taylor never uires a taste for furniture polish. Cold tea hasn't much "kick." course, but it's far safer.

Now to get something off in, conscience that has been troub-ling me for a long time. "H. E B." writes: "Might I be allowed to suggest to

you that you correct a mistake you made in your write-up of "The White plays the part well-and I think it

Yesterday he started a picture in the

Fox studio. It will be known a "Shackles of Gold." Officer, do you duty and lock them golden handcuffs Shirley Mason has just finished "The Ragged Heiress." John Willard, author of the "Ca)

Myrtle Stedings has been signed by